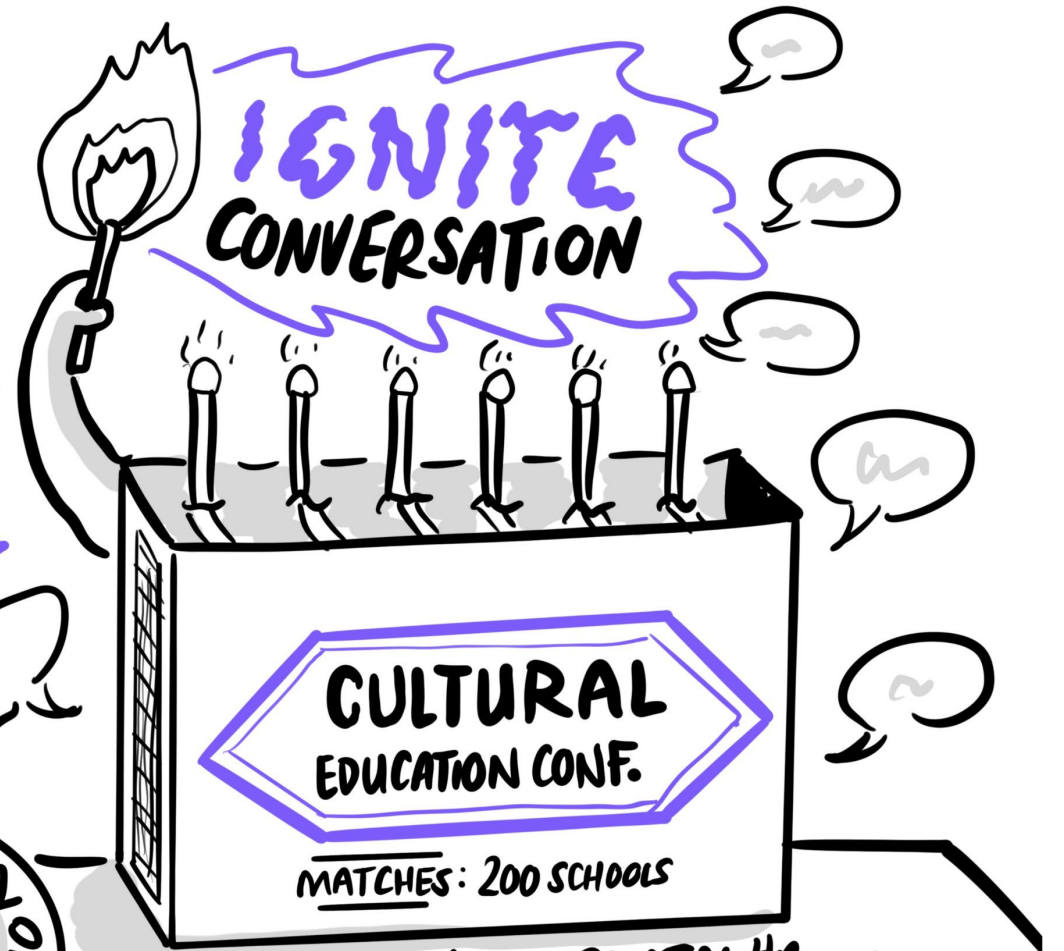
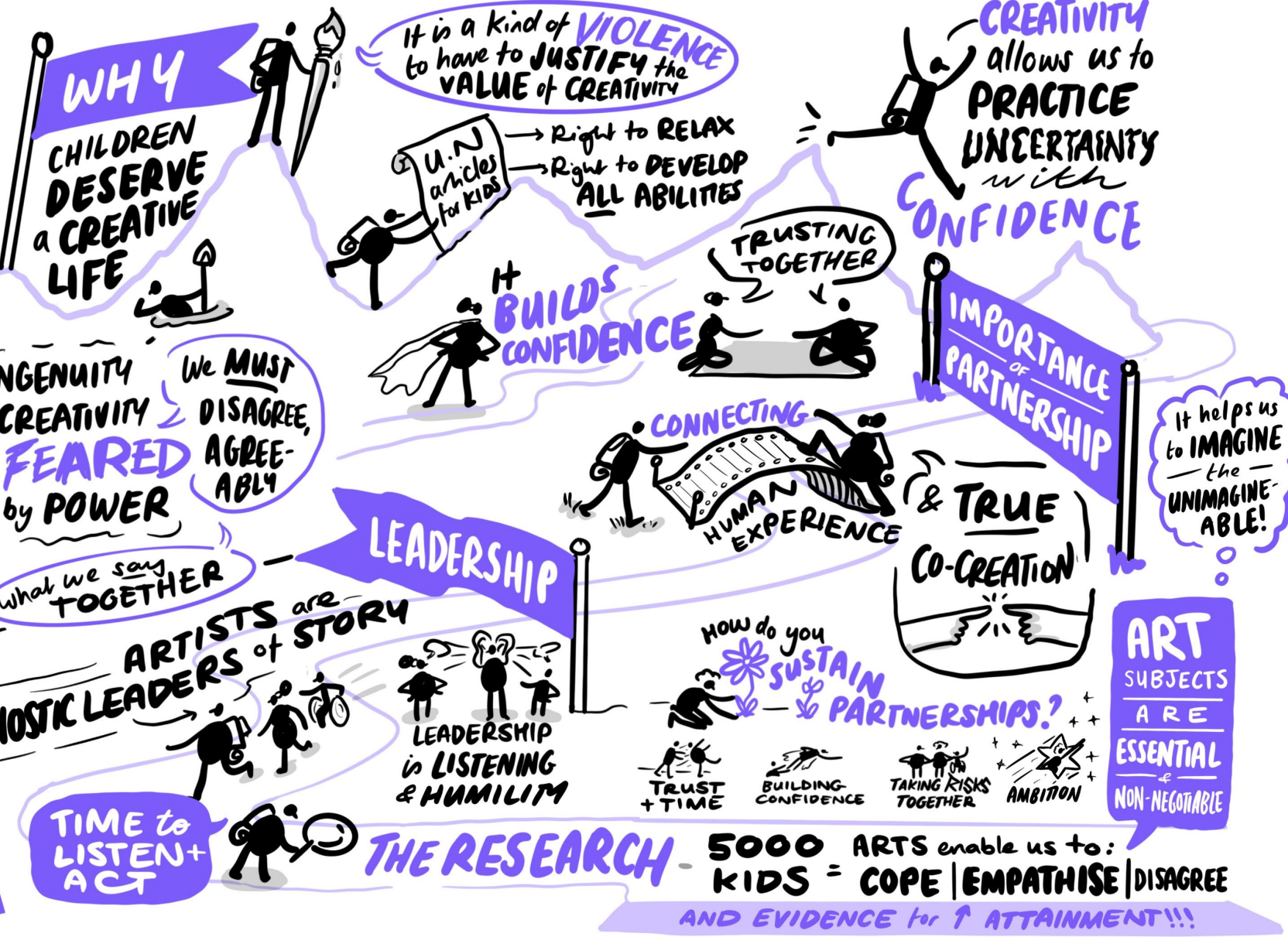


CELEBRATE successes
BUILD best practice
SHARE learning



KIDS have been GIVEN the TOOLS CONFIDENCE & SPACE to **DRIVE CHANGE**



HOW CAN SCHOOLS, Artists, & THE CULTURAL SECTOR

WORK TOGETHER

FUNDING is always on a

KNIFE EDGE

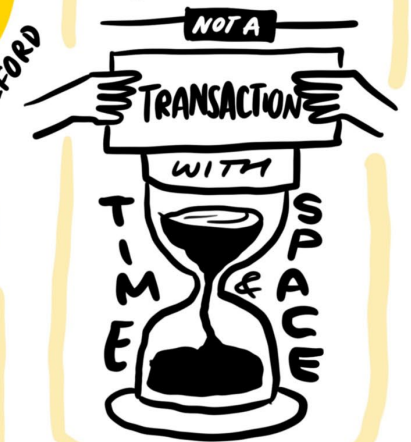


IMOGEN BOND



KATHRYN WELFORD

It has to be a **RELATIONSHIP**



We **NEED** to find ways to **MAKE THINGS HAPPEN** at

SCALE

Importance of the



KAT CAFFERKY & VIOLET SCANTLEBURY

LEADERSHIP - we **CAN'T** afford **NOT** to **SUPPORT** the **ARTS**



COLIN JACKSON

We need to **APPRECIATE** the **WORK** of **TEACHERS**

We need a **NATIONAL VISION** & **↑ DATA** for the **ARTS CURRICULUM**



ZEENA RASHEED

DRAMA SHOULD BE AS **NORMAL** AS



Importance of **CULTURAL LEARNING ALLIANCE** research & work

Relationships **NOT JUST** about the **PERFORMATIVE**

There needs to be an



Importance of **UPSKILLING** **TEACHERS** to **USE CREATIVITY** **ACROSS** the **CURRICULUM**

We **NEED** to **MOVE AWAY** from **TRANSACTIONALITY**

Kids **NEED** the **BEST ARTS** opportunities with **NO COMPROMISE**

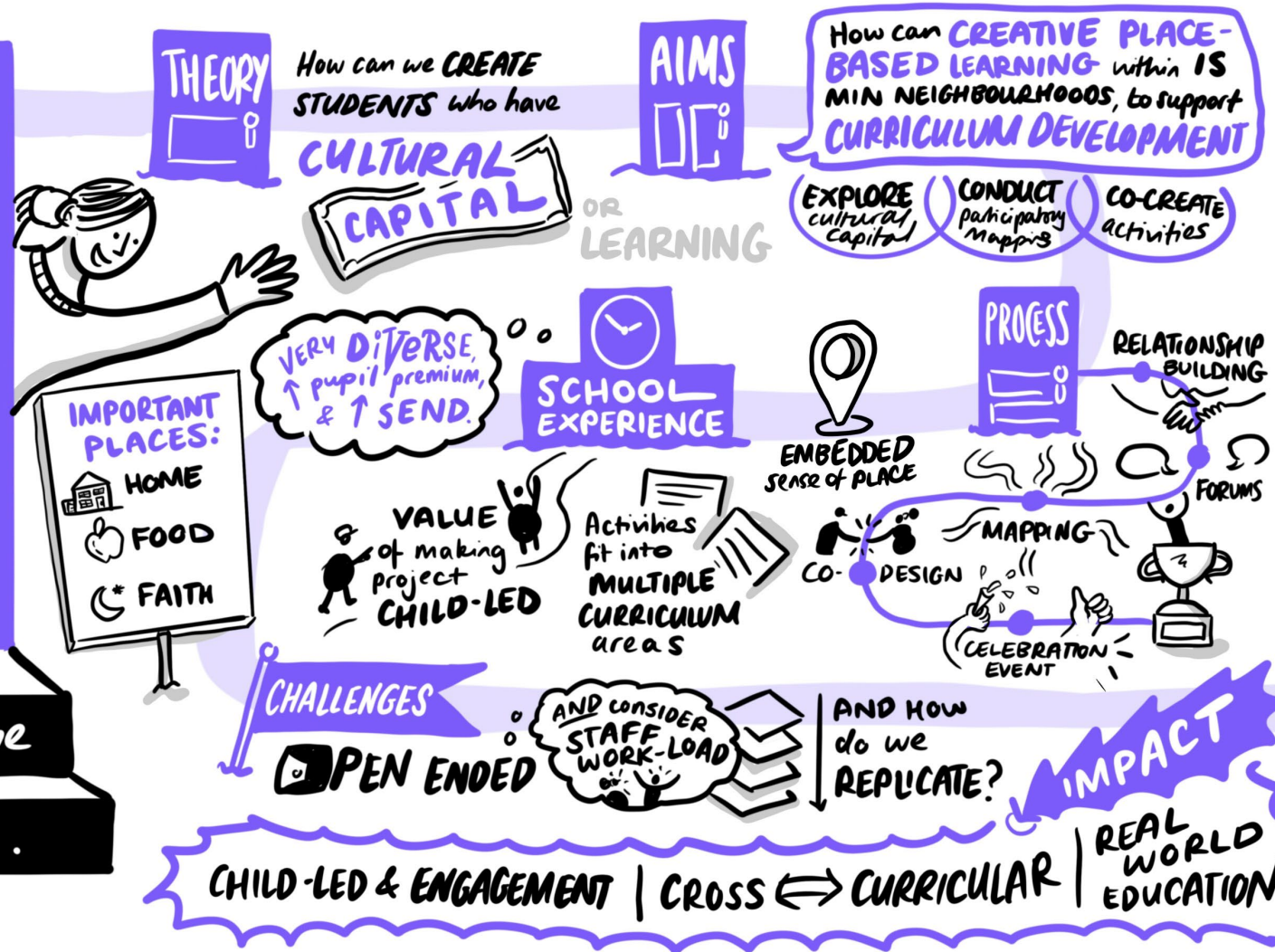
We need to **LOBBY** **MPs**

You need to be **PERSISTENT** in trying to **START THEM!**

It's a **CONVERSATION**

ARTS BOOSTS WHAT WE DO

We need to **IMPROVE LINES** of **COMMUNICATION**



- ✓ SHARE learning
- ✓ INTEGRATING PLACE-BASED LEARNING
- ✓ INVOLVING people, place & culture
- ✓ IS-MIN neighbourhood

CULTURAL EDUCATION leads to HEALTHIER, HAPPIER, WEALTHIER PLACES

SURVEY

- ✓ Sent out to **ALL SCHOOLS** in Leeds
- ✓ **QUESTIONS** explored **CULTURAL ENGAGEMENT**

REFLECTIONS

A CITY-WIDE APPROACH to OPEN DATA

DATA we could already ACCESS

- ARTSMARK membership
- FUNDING sources
- PARTNERSHIPS
- ADMIN DATA

Data allowed schools to **BENCHMARK**

CHALLENGE of RESPONSE RATES

Enables the COUNCIL to **MAP ENGAGEMENT & TARGET FUNDING**

AND MAKING DATA **NON-IDENTIFIABLE** **BUT** WE CAN IDENTIFY

STORY on the **WEBSITE** so far

74% ARTS COMMITMENT

40% OF SCHOOLS SUPPORT ARTS CURRICULUM

27% SEEK ARTS FUNDING

80% CONNECT W/ ARTS ORG.S

DATA is a TOOL for **ADVOCACY**



IMAGINING OTHERWISE



CONTEXTS



ARTS AND CULTURE IN EDUCATION IN SOUTH AFRICA

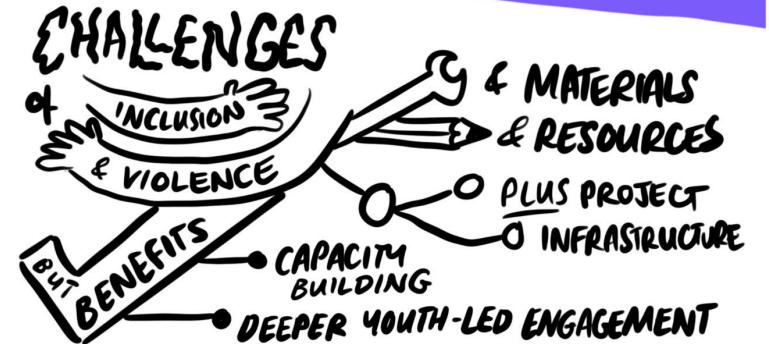
NOT mandated POST Year 7 BUT informal LEARNING in WELL RESOURCED SCHOOLS

We wanted to EXPLORE DIFFERENCE

APPROACH



LEARNINGS





CULTURE *in*
LEEDS

Leeds33

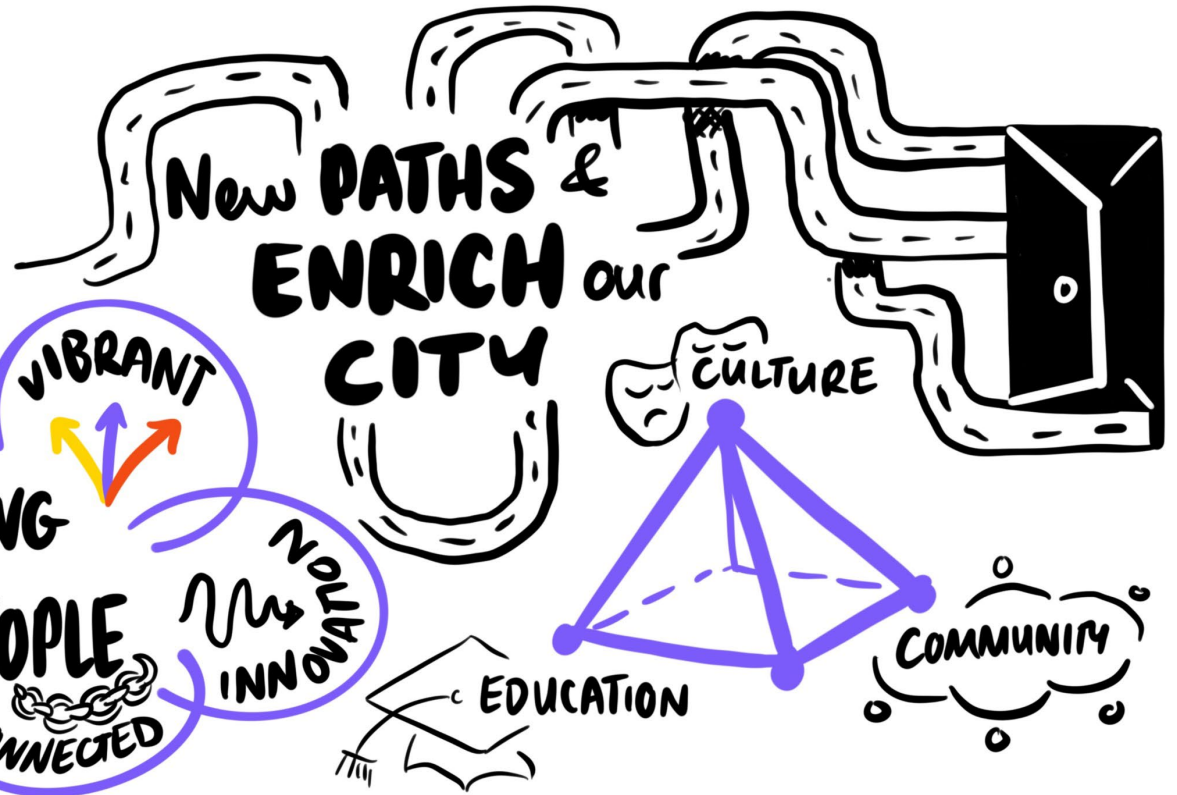
The NEW CEP

CO-DESIGNED with YOUNG
PEOPLE

CULTURE is
CRUCIAL to
achieving BEST
CITY VISION



DREAM
ABOUT THE
POSSIBILITY!



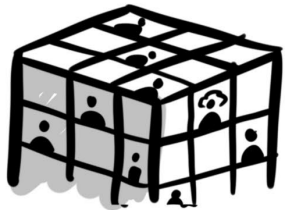
4TH DECEMBER '23



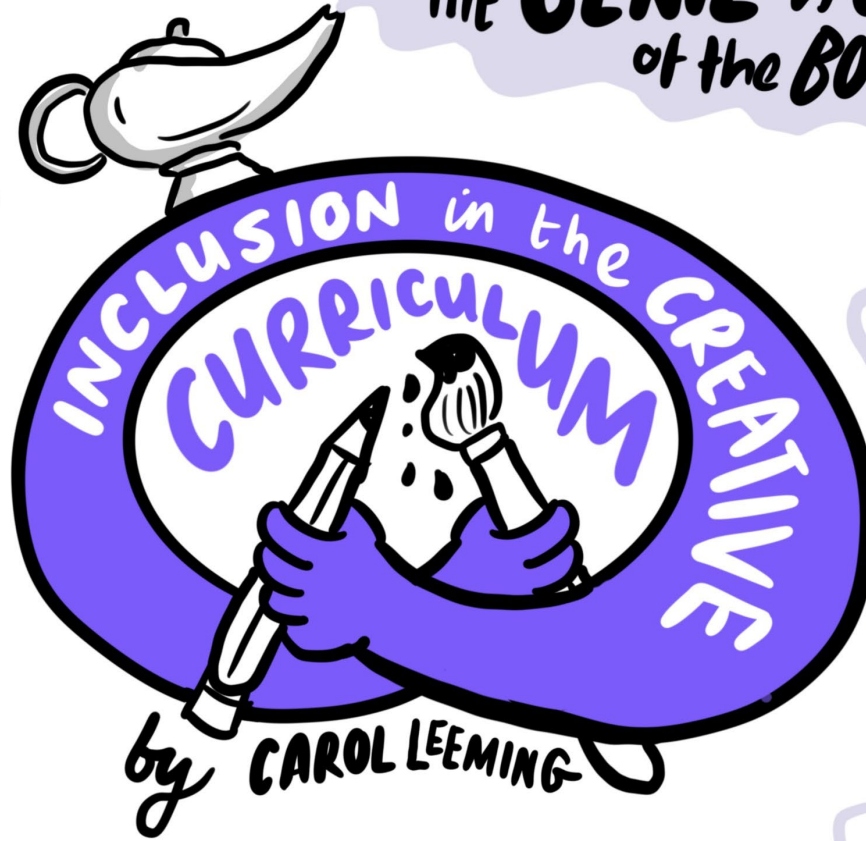
POWER
OF EDUCATION
to CHANGE lives

Importance of
De COLONISING
THE
CURRICULUM

We can REIMAGINE
a MORE inclusive and
representative education



IDENTITY is a
RUBRICK'S CUBE
to NAVIGATE



THE GENIE is OUT
of the BOTTLE

BLACK
HISTORY is
ALL OUR HISTORY

We now need to TELL
the STORIES of
the OTHER - we
CAN'T GO BACK!

by CAROL LEEMING

OUR
NEW
ARTS +
CULTURE

- ✓ A COMPLETE education
- ✓ Understand INEQUALITY
- ✓ Engender BELONGING
- ✓ Tackle INSTITUTIONAL RACISM

We can now
DISMANTLE!
previously
DOMINANT
NARRATIVES

WHY

The value of

OWNERSHIP



Providing

SPACE



BREAKING HIERARCHIES

TO LEARN & GROW

CASE STUDIES

RECOMMENDATIONS

YOUTH VOICE in the CITY

LEEDS PLAY SUFFICIENTLY

ART. 31 (UNCRC) = CHILDREN have a RIGHT to PLAY

INCLUDES

- Environment
- Socio-political context
- Links to WIDER SERVICES



KIDS SAID PLAY is: Well-being Learning Connection Crucial

NSCD - YOUTH VOICE in GOVERNANCE



CHALLENGES

- ✗ Recruitment
- ✗ Feedback on SPECIFIC ISSUES
- ✗ PRESSURE ON STUDENT PRESIDENT

NEW MODEL PAID STUDENT COUNCIL with TRAINING

LEEDS YOUTH ALLIANCE



CHILDREN + YOUNG PEOPLE Shape what they WANT to SEE in the CITY

YOUTH VOICE WORKSHOP & TRAINING



How can we
P  **OL**

- ✓ RESOURCES
- ✓ KNOWLEDGE
- ✓ EXPERIENCE

How can we
BUILD
HOPE &
MOMENTUM
WHEN
WE ARE
UNDER SIEGE

How can we
CREATE EFFECTIVE **CULTURAL**
ARTS PROGRAMMES?

THE FUTURE of **CULTURAL**
EDUCATION

How can we
EMPLOY
COMMUNITY
DEVELOPMENT
PRACTICE in
CULTURAL
EDUCATION

HOW CAN WE
CONNECT SCHOOLS
AND
SUPPORT
PRACTISE

4TH DECEMBER '23



STOP
FILTERING OPPORTUNITIES

AND STOP FREE WORK!

NOT always subject specific!

CREATIVE CAREERS AND EDI

Do we WANT to PREPARE GLOBAL MAJORITY STUDENTS to work in a WHITE INDUSTRY

IF WE DO, HOW?

We need to AVOID TOKENISM

CREATE SCHEMES & SHMHLTD

For ARTISTS

MENTORING

VISIBLE + AUTHENTIC DIVERSITY

THE INDUSTRY HAS TO CHANGE, NOT INDIVIDUALS

BRING

TOGETHER

SUBJECT LEADERS

CAREERS ADVISORS

PARENTS



HOW CAN WE BUILD HOPE & MOMENTUM WHEN WE ARE UNDER SIEGE?

